

Chorus Setting - Psalm 46

No. 61

arr. DAVID ROWSELL

Andante ♩ = 92

A
In Thee, O Lord (T.B. 700)

The musical score is arranged for a large brass ensemble and percussion. It consists of 11 staves. The instruments are: Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The music is in 3/4 time and B-flat major. The tempo is Andante with a metronome marking of 92. The score includes dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A rehearsal mark 'A' is placed above the first measure of the Soprano Cornet Eb staff. The lyrics 'In Thee, O Lord (T.B. 700)' are written above the staff. The percussion part is marked with a double bar line and rests throughout the piece.

B

11

Sop. Cor. *mf* *mp* *mf* *mp*

1st Cor. *mf* *mp* *mf* *mp*

2nd Cor. *mf* *mp* *mf* *mp*

1st Hn. *mf* *mp* *mf* *mp*

2nd Hn. *mf* *mp* *mf* *mp*

1st Bari. *mf* *mp* *mf* *mp*

2nd Bari. *mf* *mp* *mf* *mp*

1st Tbn. *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

Bass Eb *mf* *mp* *mf* *mp*

Bass Bb *mf* *mp* *mf* *mp*

Perc. 2

23 **C**

Sop. Cor. *mf* *mp*

1st Cor. *mp* *cresc.* *mf* *mp* *<*
Two All
Fl. Hn Cor.

2nd Cor. *mf* *mp* *<*

1st Hn *cresc.* *mf* *mp* *<*

2nd Hn *cresc.* *mf* *mp* *<*

1st Bari. *cresc.* *mf* *mp* *<*

2nd Bari. *mp* *mf* *mp* *<*

1st Tbn. *cresc.* *mf* *mp* *<*

2nd Tbn. *cresc.* *mf* *mp* *<*

B. Tbn. *cresc.* *mf* *mp* *<*

Euph. *cresc.* *mf* *mp* *<*

Bass Eb *cresc.* *mf* *mp* *<*

Bass Bb *cresc.* *mf* *mp* *<*

Perc. 2

35 **D** *rall.* **E** **Maestoso** ♩ = 84

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f* All

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bari. *mf* *f*

2nd Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb. *mf* *f*

Bass Bb. *mf* *f*

Perc. 2 *mf* *f* Sus. Cym. S.D. B.D.

46

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 2.

53 **poco rall.** **meno mosso** **rall.**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 2 *mf*